

JUST ONE OF NUMEROUS HIDDEN GATEWAYS TO
SHAMBHALA AND AGARTHA



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It was technically morning, but in the deep canyon valleys of the high plateau, dawn was just beginning to turn to day.

We cautiously made our way through sharp rocks and ankle-deep water, following a riverbed that the old monk said would lead us to what was possibly the greatest archaeological discovery of the decade.

Our small expedition, led by Colonel Churchward, consisted of myself and a few trusted members of his famous rangers.

Forgive me, but despite all these years, I still have a deep respect for Colonel Churchward, who made a solemn promise to the bishop of the monastery that this old monk calls home.

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I cannot reveal any important details regarding the location of the sacred entrance to the cave that leads to the other world, although I was allowed to take photographs of the temple complex hidden deep within the labyrinth of caves.

The journey took several days, as we traversed the foothills of the majestic Himalayas, climbing to the vast plateau beyond and leading into the wilds of Tibet. As you can imagine, this is not a journey for the faint-hearted, casual travelers, or most readers of this magazine.

The old monk always walked ahead, leading a path that seemed to have been traveled

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countless times.

There was always a slight smile on his face that almost hid his aloofness from us, strangers whom he did not trust or believe that we would keep this location a secret.

But he continued to walk ahead, encouraging us with kind words, urging us to keep up, for the woods were full of creatures that would happily feast on us for dinner or as a mid-day snack.

On the fourth day, as we passed through a deep, dark canyon, we stopped at a nearly vertical, sheer wall, where a small, worn path led faintly from the foot of this majestic rocky precipice.

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The old monk indicated that we should leave the horses here at the foot, and that Colonel Churchward's ranger should remain with them, as the monk had warned us of numerous bandits who claimed the area as their own.

As we climbed the hidden trail, only the old monk, the colonel, and I were allowed to approach the shrine.

The path was treacherous, narrow, and clearly designed for much smaller feet, making each step a challenge.

I nearly lost my footing and tumbled into the canyon below, but I managed to regain my balance just in time to keep pace with the old

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monk, who seemed to navigate the rocky terrain with the agility of a mountain goat. The cave entrance was somewhat hidden, making it easy to overlook.

At first glance, it appeared similar to the Mustang Sky Caves near Lo Manthang, which we explored after intense skirmishes between the Colonel's Rangers and various organized smugglers and bandits near Chhoser, who were attempting to incite rebellion against local authorities last year. However, comparing the two is unfair; the Sky Caves are extraordinary, boasting over 10,000 funeral caves carved into the sandstone cliffs, while this entrance was

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rather ordinary and unremarkable.

Upon traversing a narrow corridor adorned with intricate faces carved into the stone walls, we found ourselves in an expansive hall brimming with a diverse collection of statues and carvings that adorned this magnificent gallery.

At the far end of the elongated space stood an enormous, intricately carved statue that appeared almost mechanical, starkly contrasting with the other artifacts of this ancient temple.

We perched on the edge of the statue's solid rock base while the elderly monk, struggling with his broken English, emphasized the

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sacredness of the site, claiming it dates back to a time even before the First CIS Humans. He suggested that this place served as a gateway to another dimension.

Instantly, I recalled the village legends of a magnificent underground kingdom, accessible only to the most deserving among humanity.

Unfortunately, I voiced this thought aloud in the grand hall, and the monk erupted into laughter, nearly doubling over as if he might faint from the hilarity of it all.

I was taken back by the sheer rudeness of a monk who mistook my earnest inquiry for a joke, unaware of the extensive time and

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research I had devoted to exploring the secret repositories of the Great Hall of Records scattered across northern India.

My quest was driven by a desire to uncover the truths behind the legendary underworld kingdoms of Shambhala and Agarttha.

This pursuit was one of the reasons I chose to accompany the Colonel, hoping that our journey might serendipitously lead us to one of the fabled gateways, potentially validating these ancient myths in the context of our modern world in the 1930s.

Noticing my dissatisfaction with his response, he stopped laughing and remarked that many ancient fables should not be taken at face

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value, as they have been altered and embellished over time by storytellers who added layers of fantasy to enhance their appeal.

In response, I challenged his assertion, asking why these stories were preserved and appeared to exist in a shared collective memory, much like the narrative of the Great Flood.

He paused, glancing upward before turning to me with a question: *"Which Great Flood? Many have occurred throughout the forgotten past."*

He proceeded to share insights he had gained from his mentors, who in turn had learned

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from their own teachers.

The reality he presented was both simpler and more intricate than I had anticipated; it suggested that no grand underground civilizations existed within the inner world, at least not at a frequency that our limited senses could detect.

He once again pondered the idea that as time passes, the truth often becomes distorted, evolving into captivating campfire stories filled with mystery, which eventually attract greed.

Bookmakers, driven by the desire for profit, embellish these narratives with elements of grand adventure to enhance their appeal.

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He highlighted the contrast between Homer's epic tales of Ulysses in the "Odyssey" and the thrilling exploits of Jason and his Argonauts, juxtaposing them with Herodotus's "The Histories."

Ultimately, he emphasized that while one represents a historical account, the others are merely imaginative tales rooted in a kernel of truth.

The elderly monk revealed that this was just one of numerous hidden gateways spread throughout a long-lost kingdom, which thrived when the Great Gobi Desert resembled a lush Garden of Eden.

He explained that the essence of this

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gateway was akin to what we now term an inter-dimensional "Star Portal," a remarkable phenomenon that utilized principles of wormhole physics to facilitate the transportation of individuals and objects across the cosmos.

He gestured toward the imposing metallic sculpture behind us, admitting it was indeed a device, although its function and whether it still operated remained shrouded in mystery. He speculated that perhaps it was never intended for us to understand the workings of such technology, as humanity has yet to regain the wisdom and moral clarity that vanished after the downfall of the First CIS

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Human civilization, which was believed to have been obliterated in the Great Flood. His argument over his fear of modern man stems from the inherent wickedness that lies within humanity, coupled with the realization that advanced technology could once again lead to global destruction.

This looming threat suggests that those who survive would face a daunting 10,000-year struggle to reclaim their lost heritage.

The monk articulates this concern, emphasizing that his brotherhood has taken on the solemn duty of safeguarding these ancient relics.

His vehement opposition to his Bishop's

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decision to invite untrustworthy foreign entities to this sacred site underscores the deep-seated belief that such actions could jeopardize their mission and the sanctity of their heritage.

He was deeply offended by the conditions placed on my photography, which allowed me to capture images of the shrine as long as I refrained from photographing the actual star gate machinery or any identifiable landscapes.

Since then, I have remained committed to my vow of secrecy regarding the shrine's location and have not discussed it in detail.

You are among the first to witness some of

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the sites we explored, and this marks the inaugural publication of the photos I took that day so long ago.

My primary justification for sharing these images now is that I am the sole survivor of that expedition, and I believe the cave entrance has likely been destroyed since the Chinese armies invaded Tibet.

Additionally, with the passage of time, I doubt I could even navigate my way back from the train station, let alone retrace the steps to a shrine I visited back in the 1930s.

- Emil, 2047

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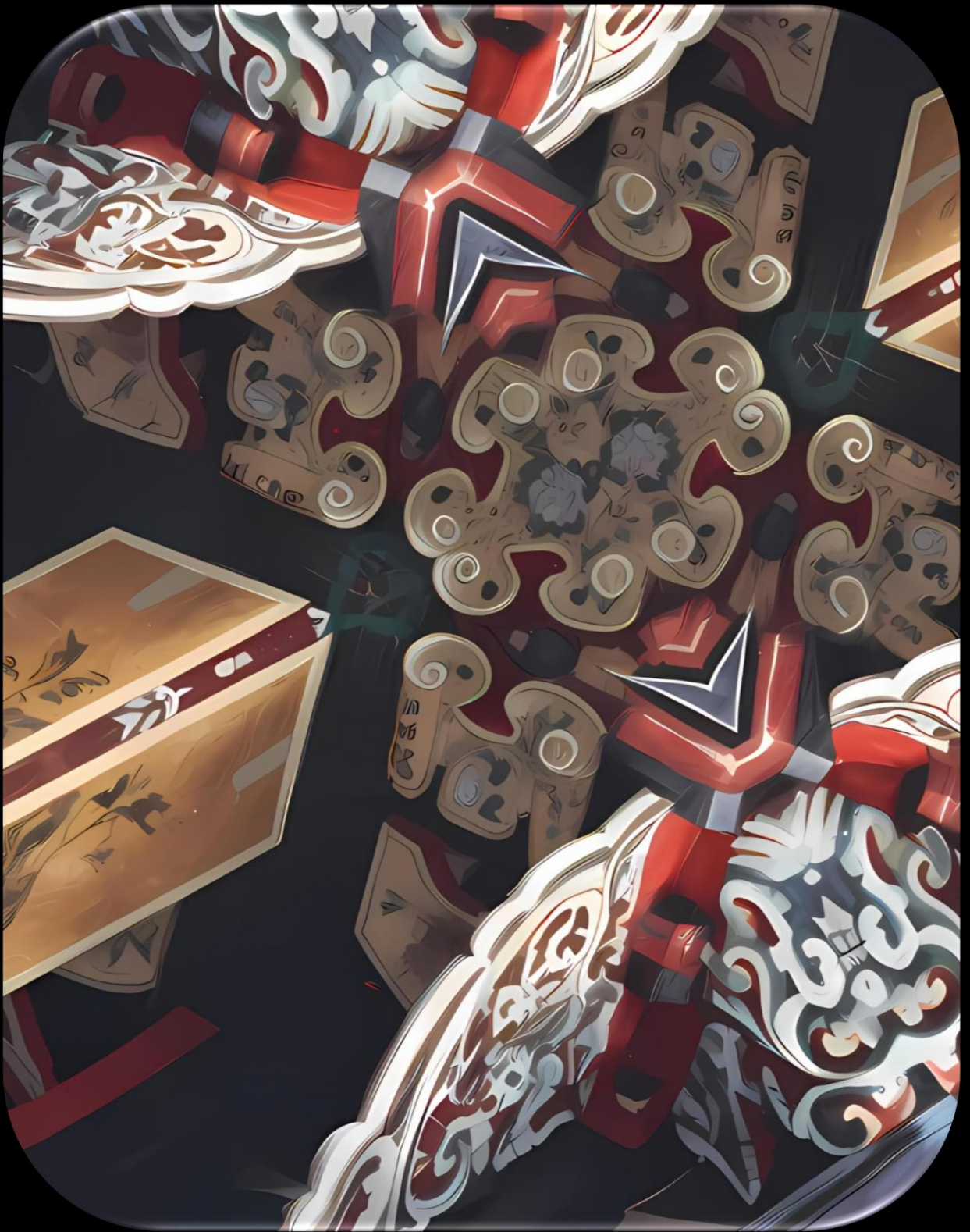
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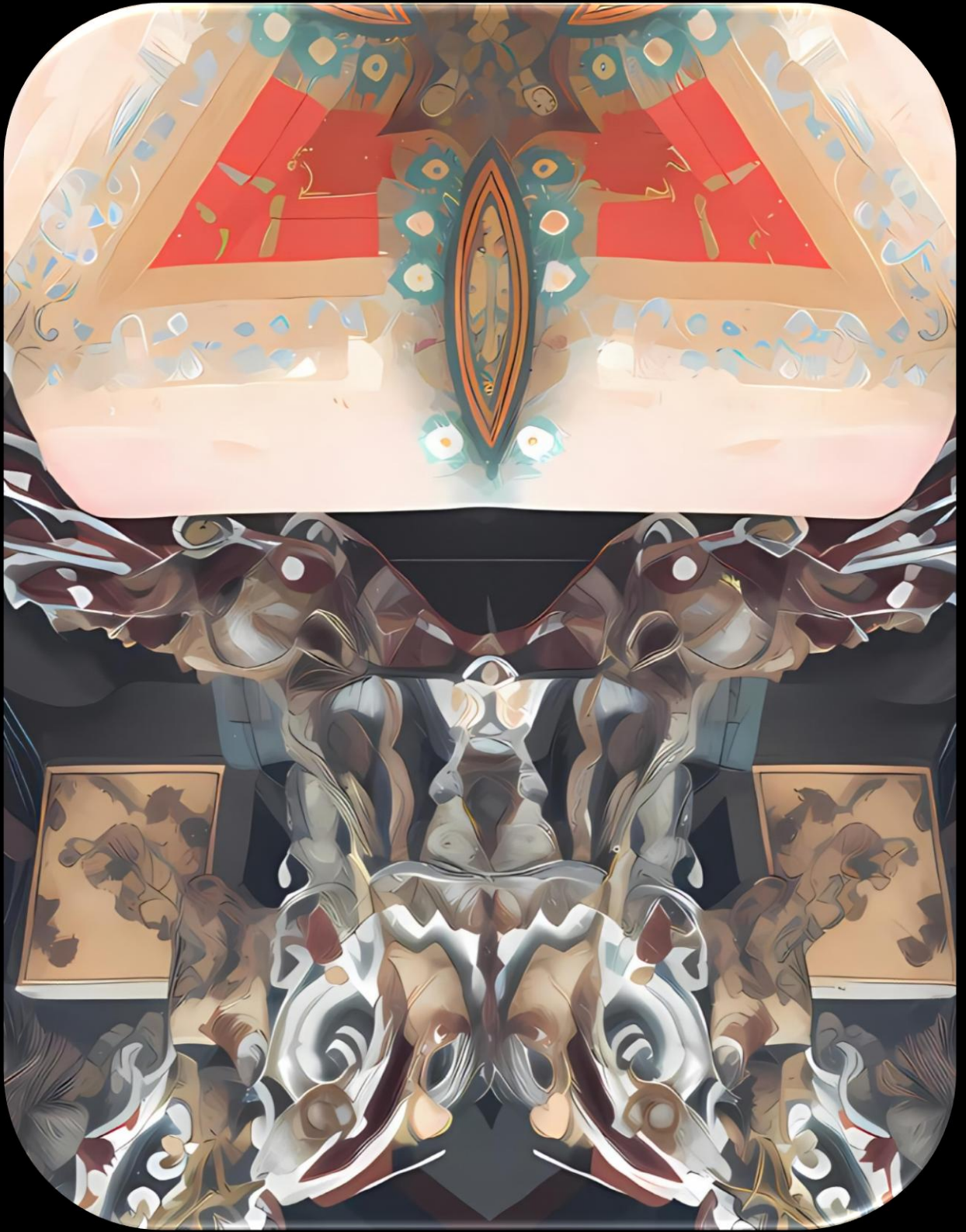
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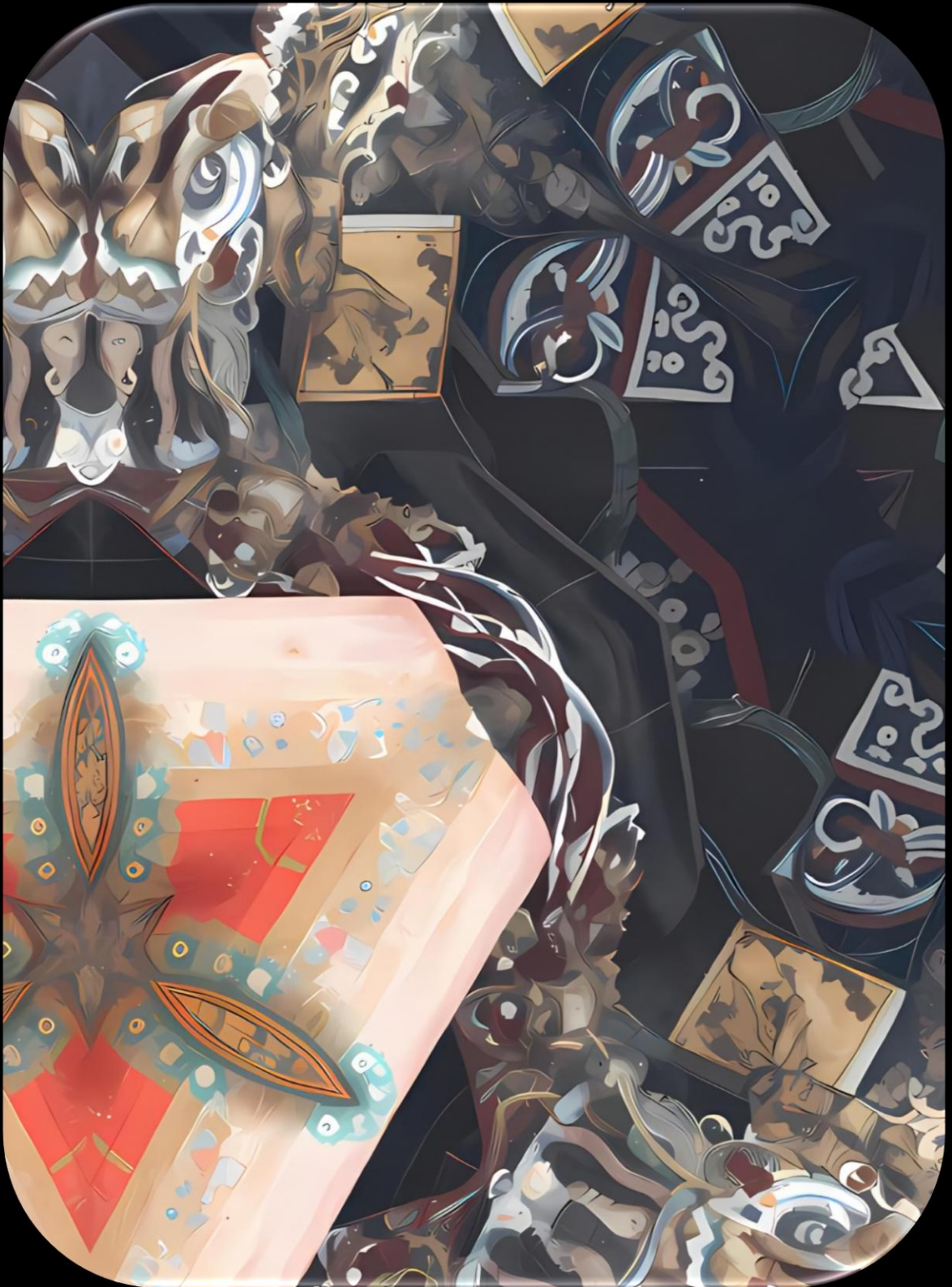
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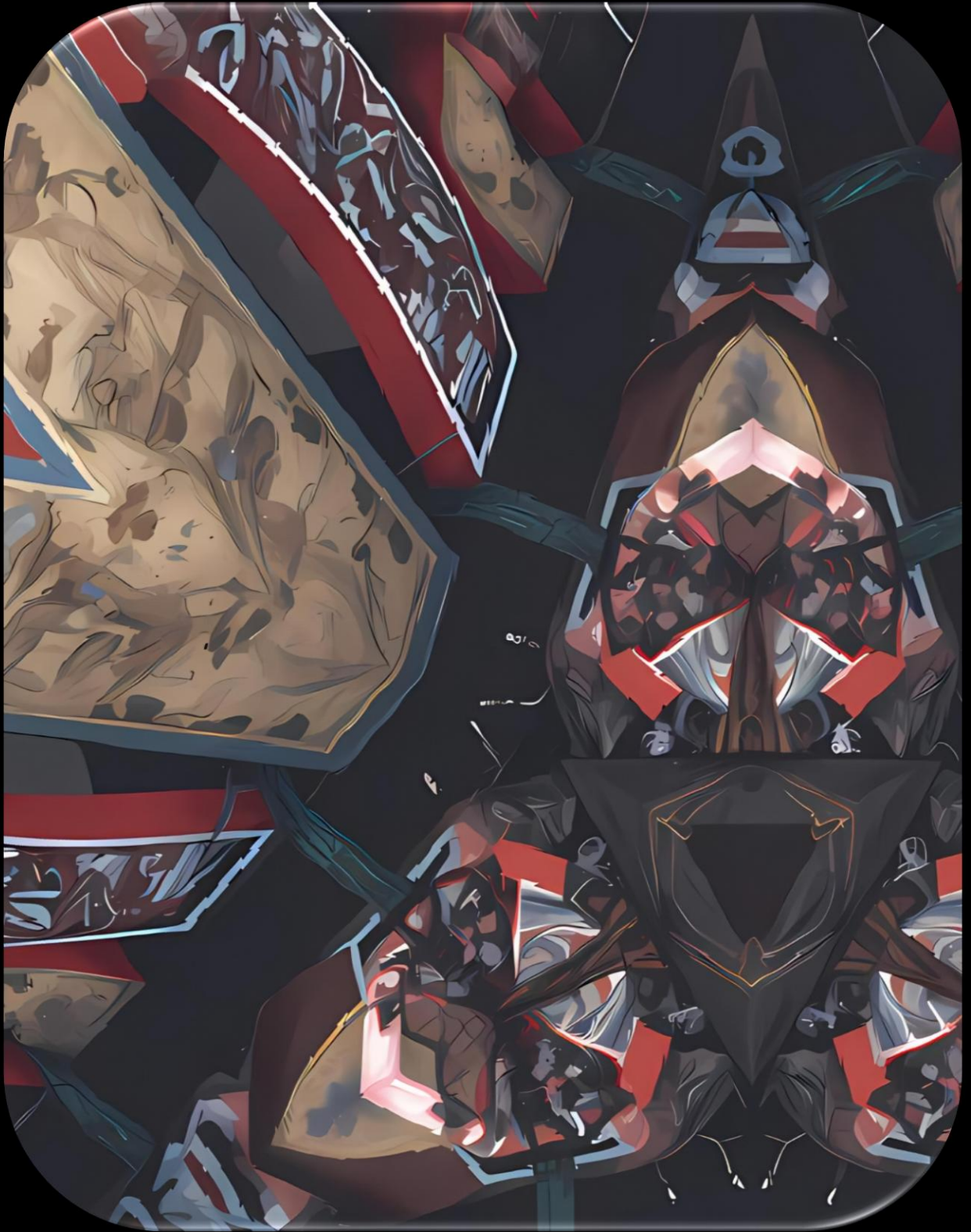
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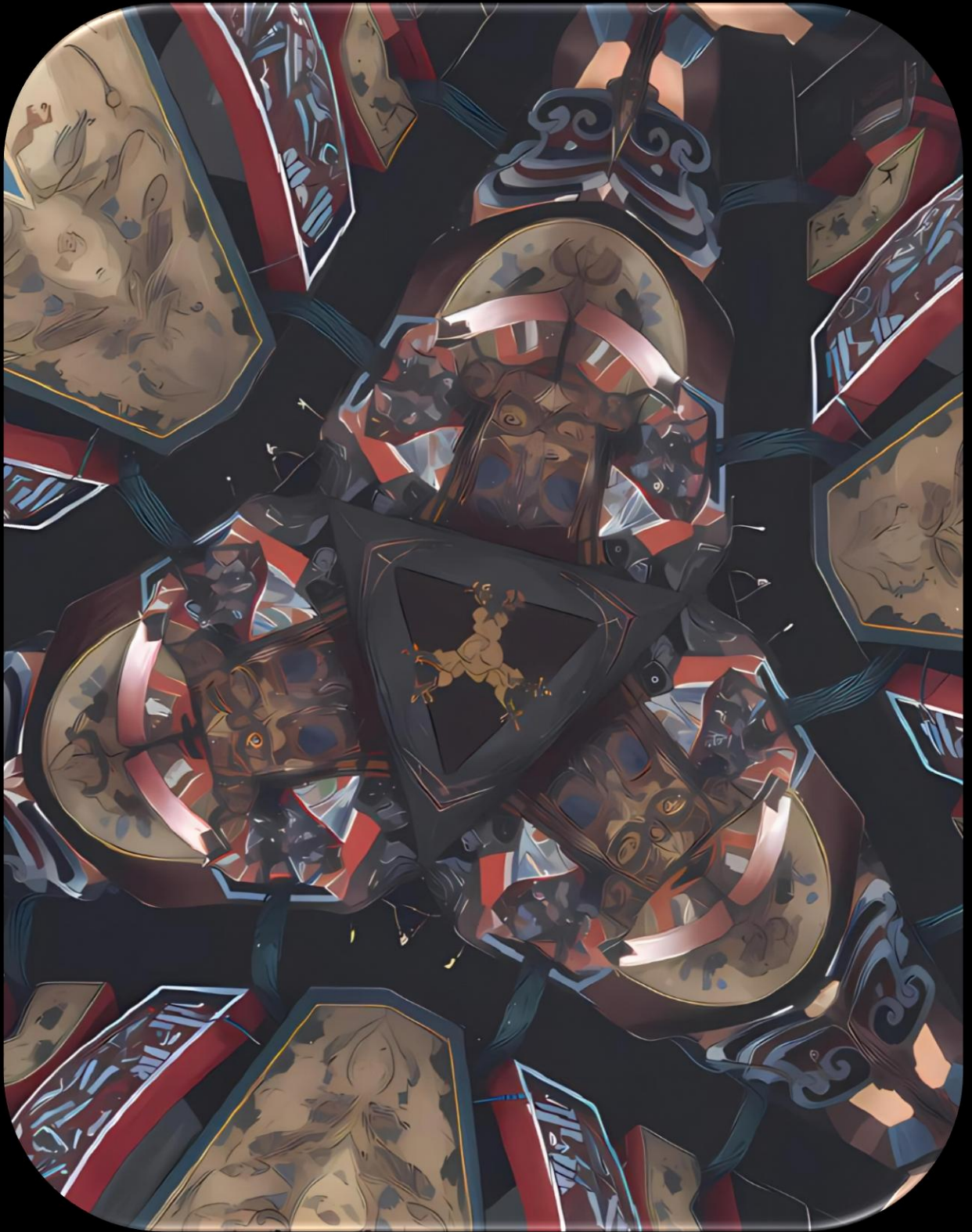
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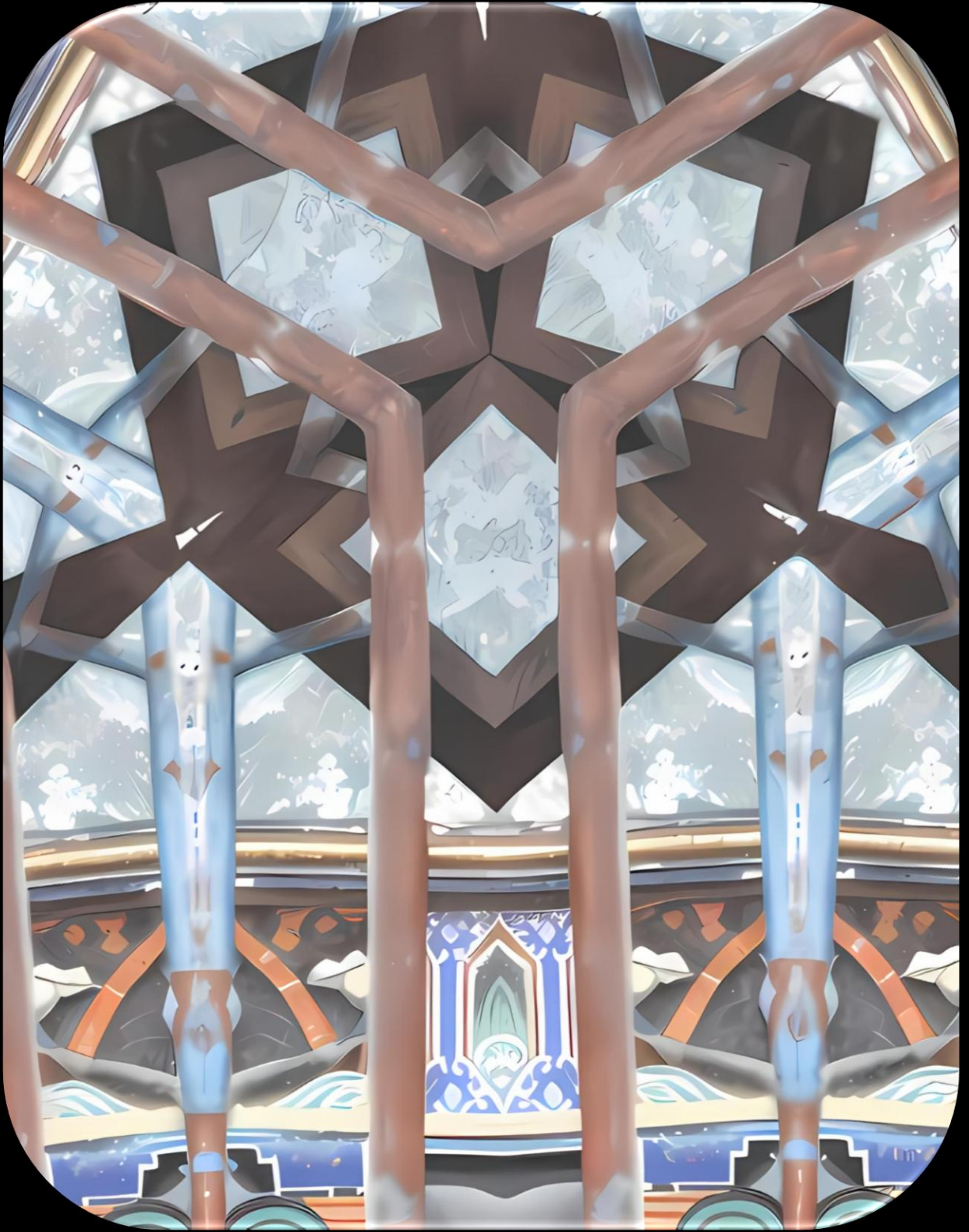
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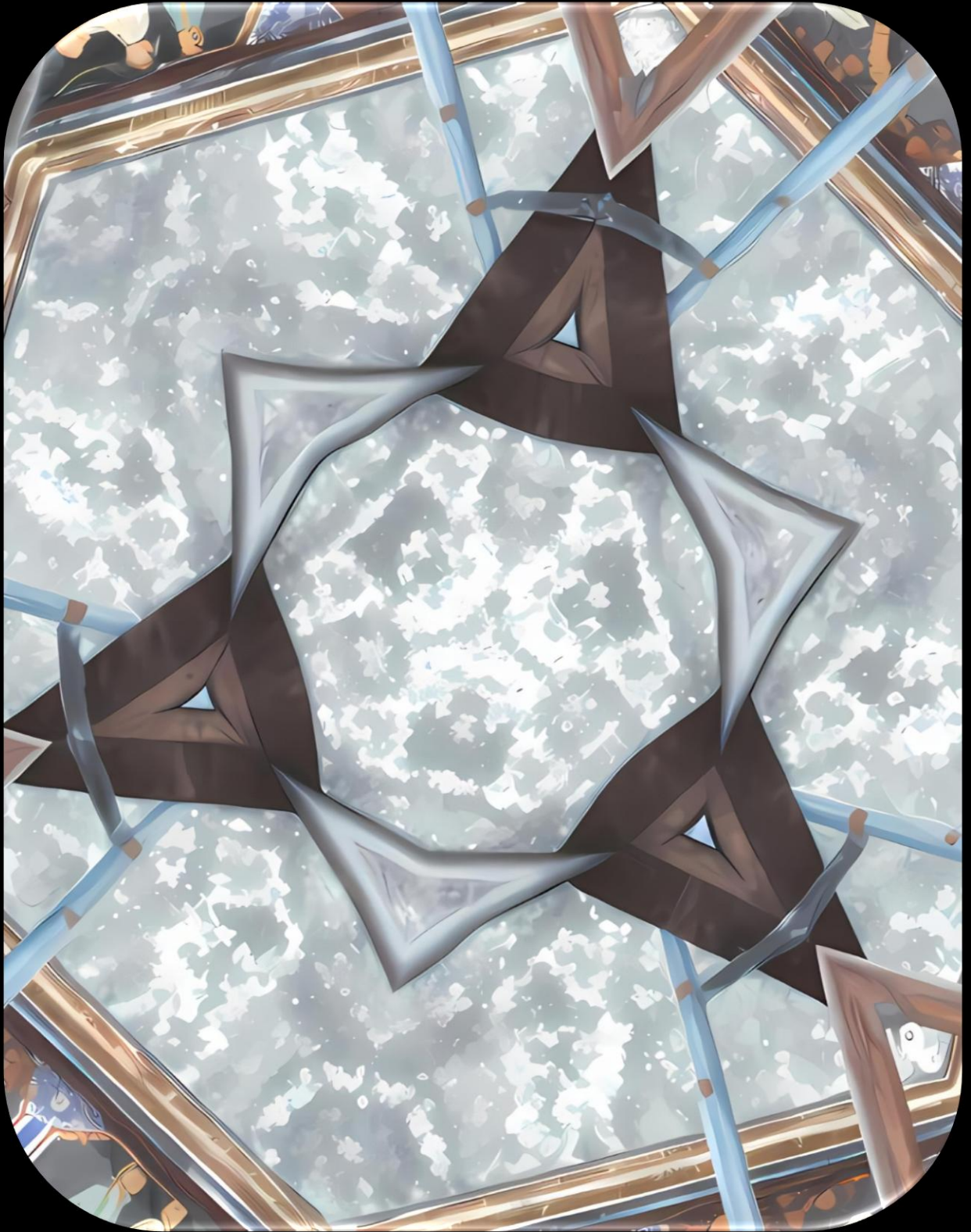
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WWWG PRODUCTIONS LTD. SINGAPORE - 2026

JUST ONE OF NUMEROUS HIDDEN GATEWAYS TO
SHAMBHALA AND AGARTHA



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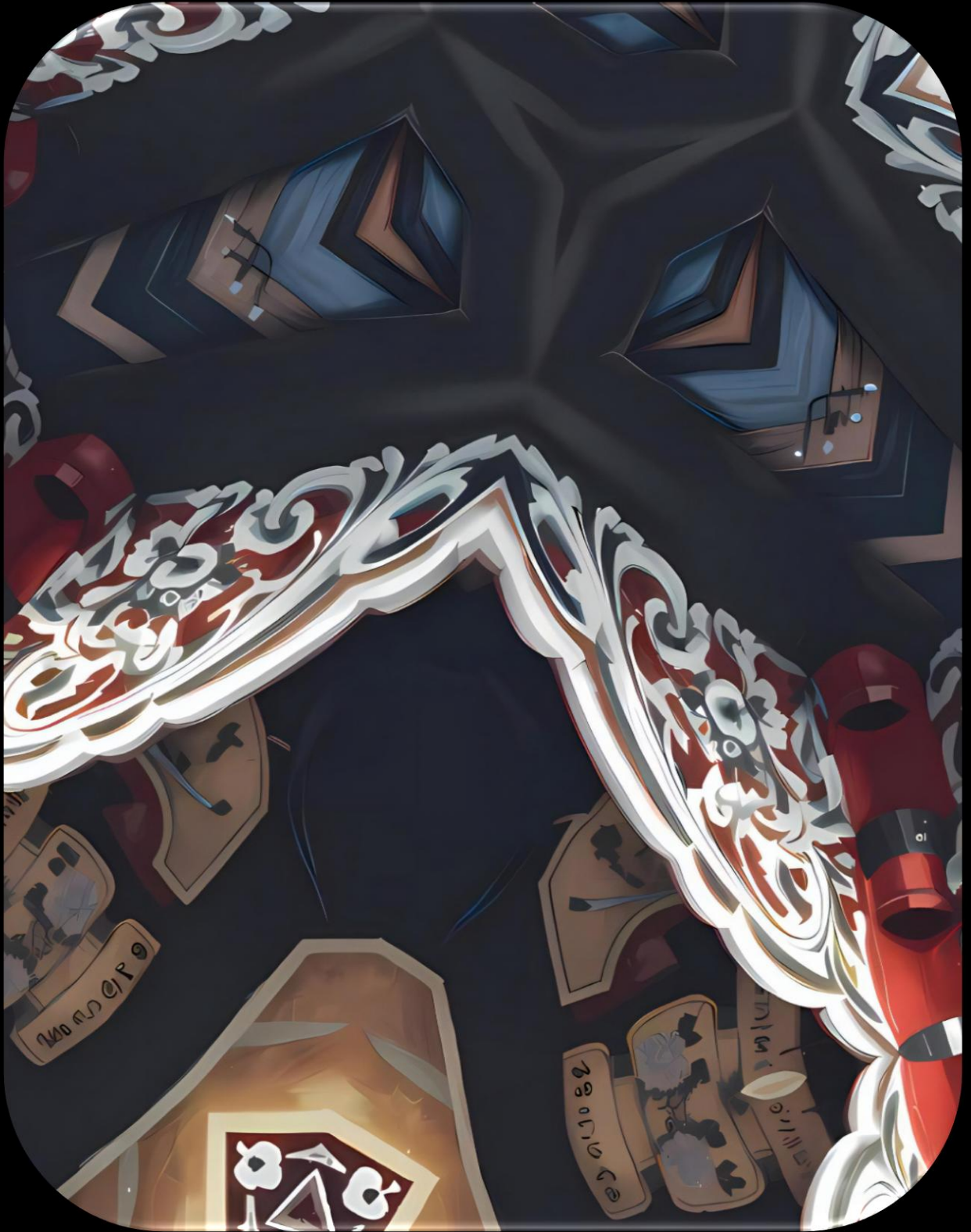
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DAMN!!!
Foiled AGAIN
by those GOF
Zombie
Samples from
that clown Emil



REDEMPTION DENIED

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GIOVANNI METRO STOP GALLERY

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*Its hot and smokey here in the
anti-room to the true world of*
THE PLASMOIDS



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GIOVANNI METRO STOP GALLERY

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EUROPA 1929



GIOVANNI METRO STOP GALLERY

LONE PALM FERRY CASINO

123 South Dhegihan-Siouan Memorial Parkway

Omaha, NE. 68010

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LONE PALM FERRY CASINO

WOMEN'S AUXILIARY

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FORGOTTEN PORTRAITS OF
THOSE WHO SURVIVED



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